

# The Aristocats

by Adele Moschini

**$\text{♩} = 96$  Andante Moderato**

Marie:

Voce bianca

Musical score for the first system. The vocal line starts with a rest followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The vocal part begins with "Do mi sol do do sol mi do se buon mu - si - ci - sta tu vuoi". The piano part is marked *mf*.

V. b.

Musical score for the second system, starting at measure 4. The vocal line continues with eighth-note pairs. The piano accompaniment includes a sixteenth-note figure marked with a '3' below it. The vocal part continues with lyrics: "di - ven - tar tan - te sca - le,e tan - ti,ar - peg - gi de - vi far".

V. b.

Musical score for the third system, starting at measure 7. The vocal line consists of eighth-note pairs. The piano accompaniment features eighth-note chords. The vocal part continues with lyrics: "Pren-di fia-to,ed o - gni no - ta lim-pi - da sa -rà se dal pet-to,e non dal na - so". The key signature changes to  $\frac{2}{4}$  time at the end.

10

V. b. 

ti,u - sci - rà Se le sca - le tut - ti,i gior - ni can - te - rai

8 *tr*

Pf.

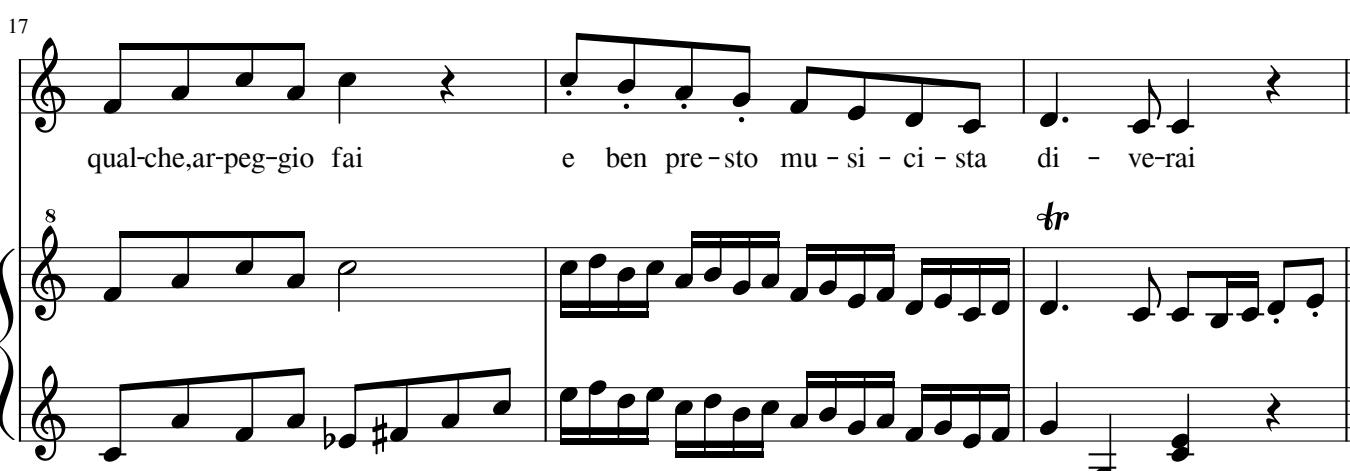
14

V. b. 

quan - ti ra - pi - di pro-gres - si tu fa - rai do mi sol mi do mi sol mi

Pf.

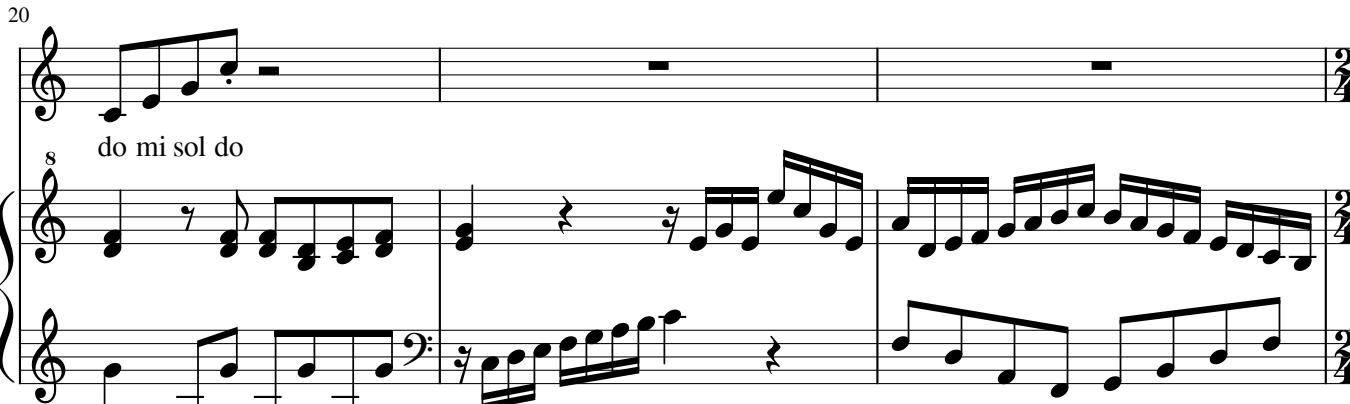
17

V. b. 

qual-che,ar-pe-ggio fai e ben pre - sto mu - si - ci - sta di - ve-rai

Pf. *tr*

20

V. b. 

do mi sol do

Pf.

23

V. b.

Pf.

Marie and Duchess:

26

V. b.

Pf.

Do mi sol do do sol mi do   Do mi sol do do sol mi do   an - che se,al-prin - ci - pio tu ti,an -

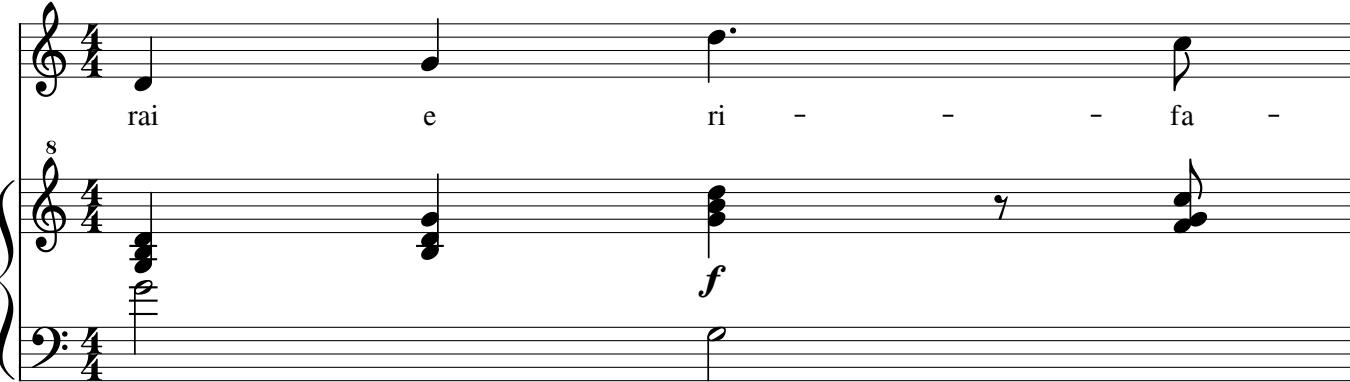
29

V. b.

Pf.

no - ie - rai   pri-ma,o-poi ve - drai che ti di - ver - ti - rai

32 Marie, Duchess and Toulouse:  
 V. b. 
  
 É, il - se - gre - to del - suc - ces - so, e o - ra che lo sai sca - le, e ar - peg - gi tu fa -

35  
 V. b. 
  
 rai e ri - - - fa -

36 
  
 rai

37 